



Santa Fe Productions

## Post-Production and Duplication Rates - 2007

Description	Hour	Price	Total
<b>Standard Offline Rates (includes editor, access to multiple format/decks)</b>	1	\$50.00	\$50.00
<b>Standard Online Rates (includes editor/compositor/color correction)</b>	1	\$75.00	\$75.00
<b>High-Definition Offline/Online Rates (HDCAM 1080i format output included-additional surcharge for output to 24p or DVCPro HD)</b>	1	\$100.00	\$100.00
<b>Pro Tools Sound Mix, Design, and Composition</b>	1	\$50.00	\$50.00
<b>Full Facility Use -- 2 editors, 2 workstations -- do your graphics and editing simultaneously -- any format. Perfect when you're in a time crunch!</b>	1	\$100.00	\$100.00
<b>DVD Authoring</b>	1	\$50.00	\$50.00
Unsupervised Digitize (75 cents per minute of footage)	.02	\$0.75	\$0.02
Storage of footage (500GB)	1	\$75.00	\$75.00
Closed-Captioning from transcript, (\$10 per minute of finished video) Transcripts for \$100/hour of video, 3 day turnaround	1	\$600.00	\$600.00
Duplication to DVD, per disc up to 500 discs (call for over 500)	1	\$3.00	\$3.00
DVD with sleeve, color label	1	\$2.00	\$2.00
"Remote Workflow for any of the boldfaced items above" (ask us about how to use a remote workflow to lower your budget and increase your flexibility)	1	\$40.00	\$40.00

We offer special rates for longer term projects (bulk usage) or consistent workflow. Ask us about how our Remote Workflow solutions can help keep you on budget and on schedule and leverage our years of experience in working with clients remotely. Thanks for your interest and we look forward to making your project the best it can be!

post brooklyn/santa fe productions • 718-398-0135 • email: [eli@santafeproductions.com](mailto:eli@santafeproductions.com)